

# Performing Arts **SCHOLARSHIPS**



For High School Seniors  
who wish to pursue a career in the  
performing arts either on stage, as a teacher  
or in other performing arts related careers.

## Up to \$12,000

Application Deadline:  
January 14, 2011  
[www.friendsofaecc.com](http://www.friendsofaecc.com)

**2011**

# FAE Performing Arts Scholarships

*When you bring art into children's lives, you give them new ways to see the world.*

## About FAE

The Friends of Arts Education at the Cerritos Center for the Performing Arts (FAE) is a nonprofit organization dedicated to enhancing education through high quality arts experiences. Founded in 1993 on the idea that the arts are a vital and indispensable part of a child's education, FAE began positively impacting the community by subsidizing 800 tickets for students to attend performances presented by the Cerritos Center for the Performing Arts. Over the past 17 years, our roster of programs has grown in quality and scope to serve more than 40,000 teachers, students, and families throughout Los Angeles and Orange Counties each year.

Our core program consists of three interconnected components designed for K – 12 students and their teachers. This program centers around the student experience of outstanding Educational Performances presented at the world-class Cerritos Center for the Performing Arts. Prior to the performance, teachers attend Professional Development Workshops tailored to address the art discipline(s) and the content and curriculum connections specific to the performance they will attend with their students. Following the performance, teachers and their students embark on a journey called Creative Expressions. Designed for students to develop their own unique creative abilities, this program affirms student learning with a hands-on exploration into the arts and connections between the arts and other disciplines. FAE's core education program encourages creativity, celebrates diversity, brings learning to life, and engages children in the discovery of new ways to see themselves and understand the world around them.

Another important FAE program is our Performing Arts Scholarships for high school seniors. For 13 years, this program has supported talented students who wish to pursue a career in the performing arts either on stage, as teachers or in other performing arts related careers.

In addition, through its Family Arts Festival held in June, FAE gives children and adults the opportunity to discover and enjoy the arts together. Our goal is to ensure that all children in our community have the opportunity to experience the educational power and transformative beauty of the performing arts.

While FAE programs receive important in-kind support from the City of Cerritos and the Cerritos Center for the Performing Arts, the majority of our programs are made possible through the generous donations of time and money from individuals in our community.

## About our

## Performing Arts Scholarships

**For high school seniors  
who wish to pursue a career in the performing arts  
either on stage, as teachers, or in other performing arts  
related careers.**

The FAE Scholarship Program began in 1999 and has been a tremendous success. Over the past 12 years, we have awarded scholarships ranging from \$500 to \$12,000 to 88 outstanding aspiring artists. It is our belief that talent must be nurtured in order to bring stars to our stages in future years.

Our Scholarship Program is designed to assist exceptional young people who are pursuing professions in dance, music, and theatre. Whether their goal is to work on stage, become teachers, or embark in other performing arts related careers, our scholarships support endeavors that bring the arts into the community.

**Scholarships are offered in five categories: Classical Voice, Dance, Drama, Instrumental Music, and Musical Theatre (voice).** Our scholarship winners are selected by a panel of professional artists and arts educators. Winners are given the privilege to perform on the main stage of the Cerritos Center for the Performing Arts. Prior to the performance, they have the opportunity to work with professionals in their fields in preparation for the big day. Students, their families and guests, former winners, donors, and community members will come together to honor the 2011 scholarship winners on **Friday, March 25, 2011 at 7:30 PM** at the Cerritos Center for the Performing Arts.

### AWARDS:

Minimum: \$1,000

Maximum: \$12,000\* for exceptional artistry

\* If awarded, the \$12,000 scholarship is allocated in annual increments of \$3,000 over a period of four years contingent upon continued education in the arts

### APPLICATION DEADLINE:

Friday, January 14, 2011  
5:00 PM

# About Our Winners

*The ultimate reward for FAE and all supporters of the Scholarship program, is to see our winners return to their communities as successful professional artists.*

– Gary W. Hopkins, Ph.D.  
Co-Chair Scholarship, FAE Board of Directors

## Classical Voice

2004: Devon Guthrie\*  
2005: Lauren Libaw  
2006: Laurel Dimmick  
2007: Efrain Solis  
2008: Rachel Olson  
2010: Johnathan McCullough\*\*, Melissa Zgouridi  
\* Winner of the first \$10,000 four-year scholarship  
\*\* Winner of the \$12,000 four-year scholarship

## Instrumental Music

1999: Youngchae Lee, Jennifer Pacholka, Katherine Marie Weber  
2000: Benjamin Adamson, Tony Lin, Kenneth Rodillo  
2001: Jane Kim, Beth Hyokyung Nam  
2002: Lindsay Deutsch, Esther Kim, Steve Mann  
2003: Nick Akdag, Christopher Chung, Drake Price, Laura Wong  
2004: Anna Choi  
2005: Michele Lee, Yumi Man  
2007: Jia Kim, Eun-Hye "Grace" Lee\*, Stephanie Yu  
2009: Jeannie Chen, Leigh Gaines, Mark Teplitsky,  
Michelle Tseng  
2010: Myungjin Ahn, Alexander Hahn, Yul Kim  
\* Winner of the \$12,000 four-year scholarship

## Musical Theatre

2001: Elisa Singer  
2002: Jolene Purdy  
2004: Kristen Rude, Grace Ann Wall  
2005: Erik Altemus, Ashley Eskew  
2006: Cory Kotas  
2007: Cody Morgan  
2008: Katrina Gavino  
2009: Michael Garamoni, Matthew Rossell, Katlin Sliney

## Dance

1999: Veronica Donohoo  
2000: Charlene Bittinger, Jennifer Lewis, Mandarin Wu  
2001: Bryana Verner  
2002: Phillip Attmore, Kirby Killiam, Terry Lo  
2003: Yasmin Chin, Natasha Diamond-Walker, Maya Johnson  
2004: Brianna Matsura, Amelia Parks, Clarisse Takemoto  
2005: Charlie Anderson  
2006: Christopher Nolen, Ching Ching Wong  
2007: Elan Aleksander Rosenberg, Cooper Zamorano  
2008: Ariel Murphy  
2009: Ellen Akashi  
2010: Morgan Hurst, Daron Pons

## Drama

1999: Liesl Martin  
2000: Rebecca Fenderson, Sara Rubenstein, Mecca Williams  
2001: Sarah Bernhardt  
2002: Charles Billeh, Stephanie Carrie, Jolene Purdy  
2003: Todd Hawkins, Carl Kanowsky, Jackson Tobiska,  
Christiana Woods  
2005: Arianna Ratner  
2006: Marisa Guterman  
2007: Kendale Winbush  
2008: Bronwyn Reed  
2010: Harold Oliver Wise IV

## Music Composition

2007: Elbert C. Liu



## What some of our Scholarship Winners are doing now

**Phillip Attmore:** Dancer, choreographer, actor, and writer who enjoys an international career. His work was featured in *Scribble* presented as part of FAE 2008-2009 Educational Performances for students. Phillip was among the top twenty contenders in the 6th season of the television show *So You Think You Can Dance*. • **Elan Rosenberg:** Award-winning ballerina and principal dancer with Anaheim Ballet, Elan was the lead dancer for the past three years in Hap Palmer's acclaimed performance for children as part of FAE Educational Performance Program and soloist in *iDance: A Multimedia Dance Experience* for the past two years. Elan is also featured in the film *Urban Dancer*. • **Devon Guthrie:** Currently working on her Master's degree at Juilliard School, Devon manages to study and sing in Europe and the United States. • **Bronwyn Reed:** Winner of the 2008 Scholarship in Drama, is currently earning her Bachelor's degree at Stanford University. • **Cooper Zamorano (2007) & Ellen Akashi (2009):** Both dancers were hired to assist with FAE Professional Development Workshops for Teachers in dance. • **Ariel Murphy:** 2008 Scholarship winner in Dance, is currently earning her Bachelor's degree at Dartmouth College and plans on pursuing a career in entertainment law. • **Katrina Gavino:** A 2008 Scholarship winner in Musical Theatre, Katrina was featured in *100 Years of Broadway* at the Cerritos Center for the Performing Arts during the 2008 FAE Annual Gala, the organization's main fundraiser. • **Lindsay Deutsch:** Is successfully pursuing an international career as a violinist. In addition, Lindsay is also involved in outreach programs for youth that promote classical music appreciation.

# Meet the Outstanding Coaches

## Who Work with our Scholarship Winners

### **Daniel Faltus – Instrumental Music**

A multi-talented artist, Daniel Faltus has been a featured pianist at the Kennedy Center, the Dorothy Chandler Pavilion, Radio City Music Hall (for the President of Israel) and Lincoln Center's New York City Opera. After serving as host, commentator, and accompanist in the presentation of excerpts from LA Opera seasons for several years in a row, Mr. Faltus was praised by Placido Domingo for his "excellent comic-timing" and "beautiful piano-playing." He has performed in the United States, Canada, and Mexico (with Soprano Julia Migenes) and conducted musicals in the U.S. and Europe. Also an actor, Mr. Faltus played opposite Academy Award-winner Faye Dunaway in the National tour of the Tony Award-winning play *Master Class*, as well as the award-winning film, *Don: Plain & Tall* which garnered five best-picture film festival awards. Television appearances include the Emmy-winning *Monk*, *Alias*, *Firefly*, and various sit-coms. In addition, Mr. Faltus is a strong advocate for music education and regularly conducts residencies in schools.

### **Suzanna Guzmán – Classical Voice & Musical Theatre**

A native of East Los Angeles, Suzanna Guzmán fell into the eclectic career of international opera diva after she lost her voice singing in rock bands and was tricked by her vocal therapist into auditioning for an opera. From that audition, she was cast in the title role of Bizet's opera *Carmen*, which became her signature role, and for which TIME magazine hailed her "a fire eating, singing actress." Since then, Ms. Guzmán has appeared in major opera houses and concert stages including The Metropolitan Opera, Carnegie Hall, the Kennedy Center, and Disney Hall, as a solo performer and opposite such legends as Placido Domingo, Marilyn Horne, and Renee Fleming. She was a featured soloist on the Grammy and Latin Grammy nominated CD *Carlos Chavez: Complete Works*. She was a radio broadcaster for almost nine years with Classical 105.1 K-Mozart, co-hosting weekly radio broadcasts of *Opera Notes on Air* with Rich Caperela and as producer, writer and solo host of over 150 broadcasts of the weekly programs *Sunday Evening Opera*, and the series *L.A. Opera: LIVE!* Ms. Guzmán is currently a principal artist of LA Opera, and Director of Community Engagement at the Los Angeles County High School of the Arts.

### **Francisco Martinez – Dance**

Francisco Martinez is the Artistic Director of Francisco Martinez Dancetheatre. He choreographed more than 60 works of ballet and modern dance ranging from dramatic to lyrical as well as comic styles. A native of Monterrey, Mexico, Mr. Martinez began his dance training at La Casa de la Cultura. When he was 12 years old, his family relocated to the United States and eventually settled in Los Angeles. He continued his dance training in Los Angeles at the Inner City Cultural Center with Donald McKayle, Don Martin, Gloria Bowen, Judy Scalin, and other master artists. He was a scholarship recipient at the dance department of Texas Christian University in Fort Worth, while being a member of the Fort Worth Ballet, spending his final two sessions as a soloist and then principal dancer. In addition, he trained in New York with Nikolais/Louis Dance Lab, Hanya Holm, Gerald Otte, and the Martha Graham School. Mr. Martinez currently teaches in colleges and universities. He also dedicates much of time giving back to the community by leading workshops and classes at Plaza de la Raza.

### **Carl Weintraub – Drama**

A graduate of UCLA, Carl Weintraub began his professional acting career at The Old Globe Theater in San Diego more than 30 years ago. A multi-talented artist, he is in his element on stage, film, and television. His most memorable films include *Coins in the Fountain*, *Flying Blind*, *Sorry Wrong Number*, *Police Story: Burnout*, and *Oliver & Company*, the Disney animated version. On television he starred in *DADS*, *Cagney & Lacey*, and *Days of Our Lives* along with countless other roles in various series. He is also a gifted educator who founded We Tell Stories, an award winning story-type theatre company that has been performing for children across America for more than 25 years. Mr. Weintraub was the first recipient of the Los Angeles PASA Award for life achievement in professional artistry in schools and was the first actual artist ever to receive the Los Angeles Music Center's Bravo Award for achievement in the arts. In Cerritos, he will be remembered by hundreds of students and teachers for his stage portrayal of Jeffrey Taylor, Harriet Tubman's neighbor in *Letters to Harriet Tubman* during which he wooed the crowd with his acting and singing. Mr. Weintraub also serves on the Education Committee of the Friends of Arts Education at the Cerritos Center for the Performing Arts.

# Eligibility / Requirements / Selection Process

## Eligibility

- Southern California\* high school seniors who wish to pursue a career in the performing arts either on stage, as teachers, or in other performing arts related careers.  
*\* Imperial County, Los Angeles County, Orange County, Riverside County, San Diego County, Santa Barbara County, San Bernardino County, Ventura County.*
- Applicants must be eligible for federal funding/student loans (whether they submit a request or not).
- Scholarships are offered in five categories: **Classical Voice, Dance, Drama, Instrumental Music, and Musical Theatre (voice).**
- Applicants must have a minimum Grade Point Average (GPA) of 2.0.
- Applicants are responsible for completing the application package and for making sure that it arrives in FAE office by the deadline: **Friday, January 14, 2011 at 5:00 PM.** Applications received after the deadline will not be accepted. Incomplete and/or faxed applications will not be accepted.
- Applicants may enter more than one category, but must submit a complete application package for each category.

## Submission Requirements for each category entered

1. A completed FAE Performing Arts Scholarship application form.
2. An official sealed transcript: 2.0 GPA minimum required.
3. Two letters of recommendation from teachers, school administrators or private instructors or coaches.
4. One photograph/head shot.
5. An audio-visual recording of your audition including two pieces that do not exceed a total of six (6) minutes in length. Acceptable formats are standard DVD or VHS only.

## Selection Process

- FAE convenes a panel of professional artists and arts educators in each category to review all applications and recommend finalists. Finalists are selected based on their application packet which includes an audio-visual recording.
- Finalists in each category must audition live before the panel of professional artists and arts educators, and FAE Scholarship Committee which is comprised of current and past FAE Board members. Each finalist is given a fifteen-minute time slot for a performance and an interview.
- Following the live auditions, the panel in each category recommends winners to FAE Scholarship Committee. Based on the panels' recommendations, and taking into consideration the talent throughout all five categories, FAE Scholarship Committee determines the final allocation of scholarships.
- Winners are required to participate in a workshop in preparation for their stage performance. Failure to appear at the workshop or the performance will result in disqualification.

## IMPORTANT DATES

### Application deadline:

Friday, January 14, 2011 – 5:00 PM

### Live Auditions for Finalists in Dance:

Sunday, February 6, 2011  
between 1:00 PM & 4:00 PM

### Live Auditions for Finalists in Classical Voice, Drama, Instrumental Music, Musical Theatre:

Sunday, February 13, 2011  
between 10:00 AM & 6:00 PM

### Workshop for Winners:

March 2011  
(Exact date & time TBD)

### Winners Concert & Scholarship Presentation:

Friday, March 25, 2011 at 7:30 PM

# Adjudication Guidelines & Audition Tips

## Adjudication Guidelines

**Classical Voice:** You will be judged on vocal technique, musicality, and overall presentation.

**Dance:** You will be judged on technique, interpretation, musicality, and overall presentation.

**Drama:** You will be judged on technique, interpretation, and overall presentation.

**Instrumental Music:** You will be judged on technique, interpretation of piece and style, musicality, and overall presentation.

**Musical Theatre (voice):** You will be judged on vocal technique, musicality, acting ability, and overall presentation.

*NOTE: Each category is adjudicated separately. You may enter more than one category; however, you must submit a complete application package for each category that you enter.*

## Audition Tips

### Production Suggestions:

- Your performance will be most effective when recorded in front of a clean, uncluttered background.
- The camera is your audience and you should be the center of attention.
- To ensure good sound quality, eliminate any and all sources of noise that will interfere with your recording.
- Be sure to review your tape or DVD and verify that the sound and visual quality is acceptable.
- It is also advisable to preview your audition recording with several people, including a coach or professor, to be sure that you are submitting the best possible audition material.
- All recordings become the sole property of FAE and will not be returned.
- Clearly label each item that you send.

## Audition Tips – Cont. Ask yourself

### About your technique:

- Am I highlighting and sharing my mastery of the essential skills of my art discipline?

### About your interpretation:

- Am I communicating the essential message, feeling, and idea of my piece?
- Have I explored my own personal connections to this piece?
- Am I using my own experience to communicate the meaning of my piece to the audience?
- Am I leading the audience to an understanding of and appreciation for the piece?

### When music is involved:

- Am I fully expressing my musicality?
- Am I showing the nuances in my piece?
- Am I expressing the emotional, intellectual, and spiritual connections that are inherent in a musical performance?

### About your presentation:

- If I were an audience member watching my piece, would it command and hold my attention?
- Is my costume/attire supporting my performance or distracting from it?
- Am I using transitions as an integral and meaningful part of my performance?
- Am I using all the performance elements that I know such as pace, pitch, rhythm, mood, tone, nuance, volume, dynamic, color, inflection, contrast, suspense and surprise to intrigue, excite and move my audience?

**Download the Application Form for each category that you wish to enter and mail your packet(s) to FAE by 1/14/2011 at 5:00 PM**

**Good Luck!**